

Profile:

Filmmaker and videographer. Volunteering and working on RMITV productions, independent projects and freelance work including fashion film, music and corporate video, I have gained a solid grounding in video production, especially in camera operating and lighting, and am proficient with various editing software such as Final Cut Pro and Adobe Premiere, as well as basic After Effects work.

Relevant Experience:

DOP and Camera Operator: RMITV's *Fergus in Hell* series 2 – May-Dec 2012

Videographer: Freelance work for Rosanna Golf Club – Aug 2012

DOP and Camera Operator: *Speed Date* (short film) – Dec 2012

Camera Operator: RMITV's *NALOPKT* – March 2013

TV Broadcasting Internship: Channel 31 – Mar-Jun 2013

Camera Operator: SYN's *1700* – Mar-Jun 2013

Floor Manager: SYN's *1700* – Mar-Jun 2013

Videographer and Editor: Sofar Sounds Melbourne – May-Jun 2013

Camera Operator: C31: *Rotunda in the West* – Apr-May 2013

Videographer: Haiku EP launch (live music performance) – May 2013

Boom Op: C31 sponsor advertisement – May 2013

DOP and Camera Operator: *Affinity* (fashion film) – May 2013

DOP and Camera Operator: *The Other Half* (Best Film [judge's choice and people's choice] at the FishFace Film Festival) – May-Jun 2013

Gaffer's Assistant: *I Am Evangeline* (feature film by Christine Rogers) Jun-Jul 2013

Lighting Assistant: C31: *Local Knowledge* – Jul 2013

DOP and Camera Operator: RMITV's *Fergus in Hell* series 3 – Jul-Aug 2013

Videographer: *Dollars with Sense* at Trade & Finance expo – Aug 2013

Promo Video Production Internship: Loop, bar and project space – ongoing, 2014

Videographer and Editor: competition entry video for client – March, 2014

DOP and Camera Operator: *Cwah-Sohn* (fashion film) – May, 2014

Gaffer's Assistant: *Euxine* (short film by Tess Hutson, in postproduction) – August 2014

Education:

Bachelor of Communication (Media) currently enrolled at RMIT University

Diploma of Languages (French) currently enrolled at RMIT University

L2 Cinema at Paris 8 Université (exchange program) – Sep 2013 to January 2014

VCE at Brighton Secondary College – 2011

Skills:

Technical skills:

- Having volunteered on many productions as a Camera Operator and Director of Photography, I have a sound knowledge of cinematography, especially in regards to DSLRs, and various lighting set-ups.
- I am proficient in both Final Cut Pro 7, which I used to edit all video pieces for my Media degree, and Final Cut Pro X, which I use for personal projects. I have a good understanding of Premiere Pro as well.

Interpersonal skills:

- Having worked with over a dozen different directors and clients, and various crew and talent, I have learnt to adapt to their working styles and behaviours to ensure clear communication, as well as offering ideas and advice where appropriate, especially important on *Fergus in Hell*, which had three directors over the length of series 2.
- During the first year of my Media degree, I produced a short documentary piece, and organised interviews with specialists and experts through email and over the phone, as well as coordinating production meetings. I co-produced, shot and edited a longer documentary in Paris as part of my studies there as well.

Communication skills:

- Due to the fast-paced and often chaotic nature of location shoots, I am always clear about what I require and what I believe is realistic. On *Fergus in Hell*, I directed two camera operators and the gaffer quickly and clearly, including running through the set-ups planned for the shoot, and communicating any changes or issues as soon as they arose.
- As part of the short documentary piece I produced for my Media degree, I wrote questions for, and interviewed a relevant professional, all in a very small window of availability. Similarly, in Paris, I organised a shoot date with our documentary subject, in French, via both emails and phone calls.

Referees:

Referee contacts by request